



S a v y a J a i n





Savya Jain is a New Delhi-based artist from India. She first dabbled with paint when she was a year old, which intrigued her and sparked her increasing passion for art. With a bachelor's in interior architecture and design, she obtained her degree. She participated in a number of seminars and short courses all around the world to hone her artistic abilities. She realised that she really wanted to pursue a profession in the art after taking over the design division of a corporation.

She developed her dynamic artistic style during the course of her practice, which is significantly visible in her works. Savya draws inspiration from her travels and the natural world, which enables her to capture her current emotions in relation to the scenic views and situations on a canvas using a symbolic colour scheme. She draws inspiration from her experiences and concentrates on recollection as well as the hues, fragrances, climate, and feelings that become the focal point of her painting. She takes pleasure in discovering and praising nature and its works of art while accentuating sentimental details and everyday pleasures that uplift her audience.

Savya strives to inspire a spectrum of emotions through her ingeniously abstract presentation, awakened by intelligent hues that perfectly capture passions. These feelings include optimism, hope, a sense of belonging, and excitement. Her artwork is a physical representation of fantasies and a wild imagination of natural elements, memories, or universes that captures the interest of those seeking tranquilly.

JOURNEY

GROUP EXHIBITIONS

“Shadow”
Niv Art Centre, Neb Sarai , New
Delhi, India
2020

“Art 35”
Nine Fish Art Gallery, 2020, Mum-
bai 2020

“India Art Festival”
Nehru Centre, Worli , Mumbai, In-
dia 2020

“Celebrating Women”
Casco Bay Artisans, Portland, USA
2019

“Surface 03”
Artbuzz Studios, Delhi
2019

“Ode To Nature”
India Habitat Centre, New Delhi
2018

SOLO EXHIBITIONS

“India Art Festival”
New Delhi
2022

“Gaze In Daze”
It's All About Home, 104/9 Ghittorni,
New Delhi, India
2020

Solo Exhibition, “Yes & No”
AIFACS Gallery, New Delhi
2019

Solo Exhibition, “Yes, No, Maybe”
Alliance De Francais, New Delhi
2019

COMPETITIONS

Selected for physical exhibition with, "Holy Art Fair" (London)
2023

"Interview with Al-tiba9 international
contemporary art magazine"
2022

Selected in, "Primary Colours" exhibition by Light, Space, Time Gallery
2022

Featured by, "Artdemic"
2022

Selected for exhibition with, "Kolkata Centre For Creativity"
2022

Selected for exhibition called, "Metamorphosis" by Luna Arts
2022

Series: Emotional Oasis

Concept note

The series “Emotional oasis” highlights the deep-rooted relationship between the human mind and the surrounding world. It portrays the wide range of emotions that arise as a result of the influence of outside elements including other people’s beliefs, thoughts, and life experiences as well as one’s dreams and perspectives about themselves or the outside world.

The series is a visual storybook of several events and feelings concerning them. It shows the dreams a young Indian girl has when it comes to her wedding, a yearning to escape from a mundane lifestyle to a utopian world where the world follows an ideal set of norms that lead to peace and contentment.

It also shows positive emotions like inspiration and the feeling of being calm and collected which motivates a person to create or do something new. From capturing oddities and strangeness in emotional reaction to communicating feelings of distress and limitless power, the series is a melting pot of characteristics of a dilemma.

Human life is full of unforeseen circumstances, where one may provide joy and optimism while another may bring misery. In spite of leading a routine life, the series shows how memories, experiences, statements, and opinions of oneself or others can cause daily emotional states of mind, whether they are pleasant or bad. As much as it conveys the message of acceptance and voicing the emotions people experience every day all around the world, it aims to communicate a sense of hope for an optimistic future filled with happiness and peace.



Title: A Cup Of Coffee

Size: 48" x 36"

Material: Gold Foil, Sand Grains, Coffee, Acrylic On Canvas

Year: 2022



The ocean is a formless mystery that is a mix of chaos and stability. The art depicts the various characteristics of an ocean that communicates calmness, hope, strength and truth. It celebrates the glory and power that comes from its vastness and unexplored depths that conveys mystery. Like the ocean, our mind is an endless pool of a chaotic mix of thoughts with unexplored potential as it seeks stability and calm in a disorderly world.

Title: Ocean

Size: 24" x 36"

Material: Acrylic On Canvas

Year: 2021



Title: World Within (Dyptich)
Size: 24" x 36" each
Material: Mixed Media On Canvas
Year: 2020



The artwork depicts being surrounded by several emotions expressed by people who dictate life choices through their advice and suggestions. The artist shows how one's mind can be trapped in emotional mayhem when dealing with people regularly. The mind is shown to experience confusion due to one's emotions being influenced by others which leads to uncertainties causing a sensory overload.

Title: Surrounded
Size: 24" x 36"
Material: Acrylic On Canvas
Year: 2022



The art emphasises the state of harmony with one's thoughts and environment. It serves as a visual representation of being psychologically balanced no regardless of the situation. Brown is an earthy colour that is used to represent a person's spiritually powerful connection to the soil, which helps them stay peaceful. In this instance, the colour blue emphasises how maintaining a sense of balance aids in cultivating a happy frame of mind.

Title: Grounded

Size: 24" x 36"

Material: Mixed Media On Canvas

Year: 2020



Several yet-to-be-discovered depths of a forest are depicted in this work of art, each with its distinct qualities and a variety of thriving flora and wildlife. The forest is compared to a series of layers that must be peeled back to reach its core and unlock its hidden mysteries. It is comparable to the various layers of the human soul, of which the most visible is revealed to the public while the innermost is kept hidden. The artwork depicts the deepest, darkest recesses, symbolising the mystery of the hidden, unexplored parts of the forest.

Title: Forest

Size: 31" x 52"

Material: Acrylic On Canvas

Year: 2020



The artwork shows a visual representation of a person's mind open to external influence. It shows how certain events evoke varied emotions that are injected into one's mind. It depicts how a person is happy within themselves and how something negative about them communicated through external factors leads to self-doubt and other negative emotions that invade the once positive mental universe.

Title: Infusion
Size: 60" x 24"
Material: Acrylic On Canvas
Year: 2022



The artwork shows the beauty of feeling inspired through the use of a vibrant colour palette. It shows how one gains a sense of clarity and certainty about things from trivial everyday things in their surroundings. Inspired by a native community of the great grand canyon, the work highlights a spark of fresh imagination taking birth in the misty mornings of the area.

Title: Inspired
Size: 48" x 36"
Material: Acrylic On Canvas
Year: 2022



Title: Escape
Size: 18" x 18" (Framed)
Material: Oil On Canvas
Year: 2019



Title: State Of Mind
Size: 48" x 36"
Material: Acrylic On Canvas
Year: 2022



The artwork shows a third-person perspective of orchestrated weddings one comes across on social media. In the online world, people often post pictures of their dream weddings and how happy they are in them. However, it gives rise to the question of what comes after the dream wedding and whether they're living their dream lives or are they just depicting a false image for the world. The work portrays curiosity over lives and depictions of lives by people and how much they control the narrative.

Title: The Dream

Size: 36" x 24"

Material: Acrylic On Canvas

Year: 2022



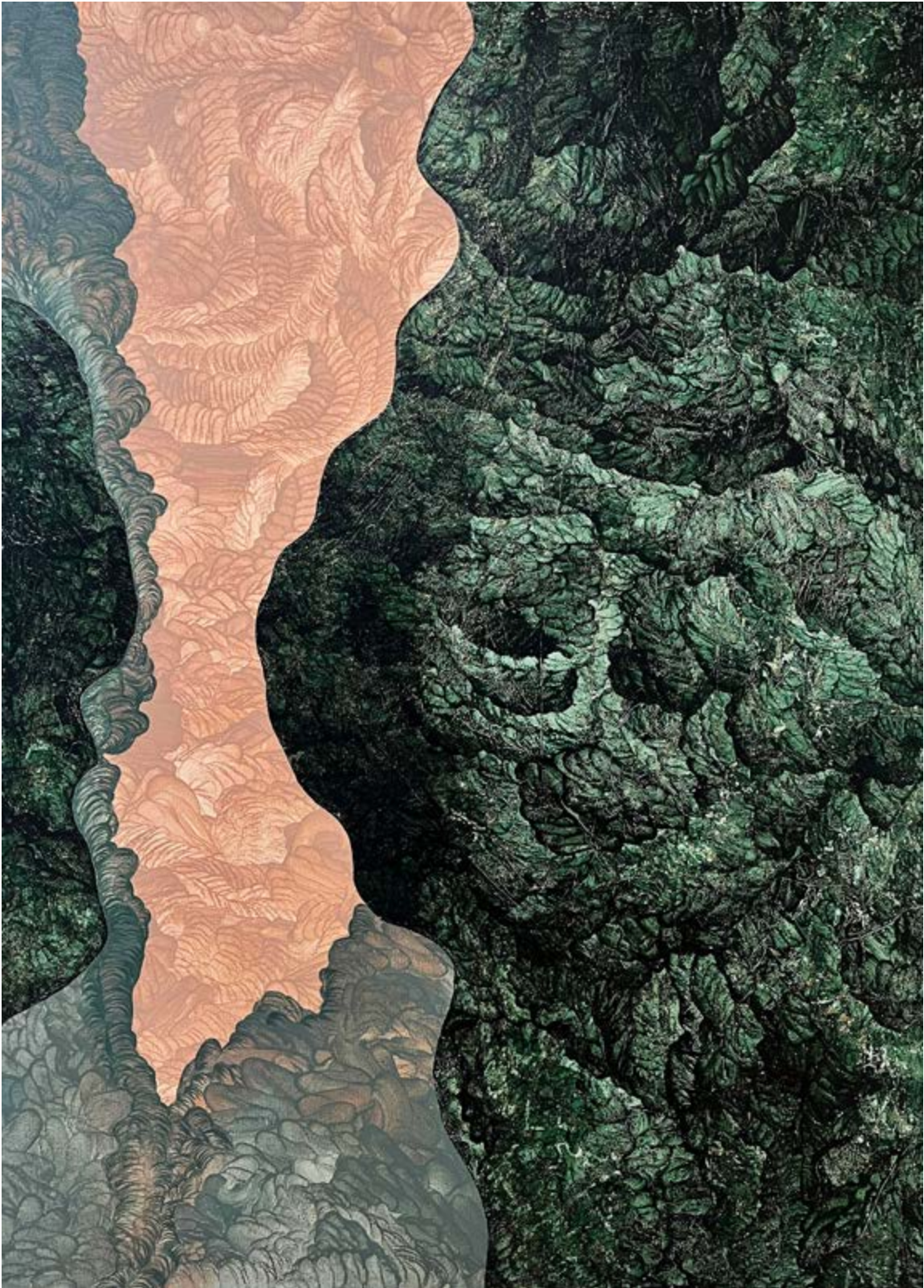
The artwork depicts the effect of superstitions on one's mind. In a society that believes in signs from the universe and religious superstitions, a person often questions everything around them as it could be a potential sign that seeks to communicate something of importance. No matter how trivial something may seem to one, it could hold a universal meaning according to the society one comes from.

Title: Stranger Things
Size: 36" x 24"
Material: Acrylic On Canvas
Year: 2022



The artwork depicts a contrasting an odd combination of colours to depict a girl's expectations of a relationship. It shows a girl questioning the odds of landing a healthy relationship in a toxic world and whether love is all that she is expecting from a man. She questions the concept of relationships and the love that binds them. While many are aware of what kind of relationships they will have, it shows a girl feeling odd because she is unaware of an unknown future.

Title: The Odds
Size: 48" x 36"
Material: Acrylic On Canvas
Year: 2022



Title: Tree Of Life
Size: 48" x 36"
Material: Acrylic On Canvas
Year: 2022

Series: The Hymn Of Nature

Concept note

Humans have been a part of nature since the dawn of time, however, with the emergence of technology and a busy lifestyle, people often overlook what nature has to offer which called for the need for 'The Hymn of Nature' series. The series highlights the details of nature that usually go unnoticed by equipping them with a perspective so unique that it cannot be ignored.

By displaying personified traits in various forms, the surroundings it impacts through its activities, and the emotions it elicits in the audience, the series illustrates how nature and the human spirit are comparable. The works portray nature as a heavenly paradise in the arms of which one will find eternal peace and happiness. It provides a utopian vision of nature that helps one realise that they are already living in a world they dream of but may have ignored all along.

The series uses an elegant mix of fresh and bold colours with playful strokes that merge into a chaotic mix of emerging elements in nature flowing in perfect unison. The portrayal evokes feelings of happiness, peace and rejuvenescence and a need to explore and discover the beauty and mysteries of nature. A sense of contentment is achieved by showing symbols of hope in a distressing event while revealing the relationship between nature and human imagination.

It also blesses the sights of people with its enigmatic and incomprehensible beauty inspiring travellers and explorers alike. Nature is shown to have the ability to evoke a sense of belongingness, optimism, creativity, curiosity and satisfaction that one seeks in their life.



Title: Bird On A Branch
Size: 60' x 36"
Material: Acrylic & Cloth On Canvas
Year: 2022



This work is an elaborate depiction of how it would feel to see the clouds float by while one is plane among the clouds. Throughout the entire flight, one also comes across the view of a piece of land visible through clouds which fills one with the feeling of being invincible and the endless possibilities one is surrounded with. A view such as that may not have been possible in the past but its possibility in the present makes one believe that everything can be achieved in life.

Title: Amidst The Clouds
Size: 36" x 24"
Material: Acrylic On Canvas
Year: 2022



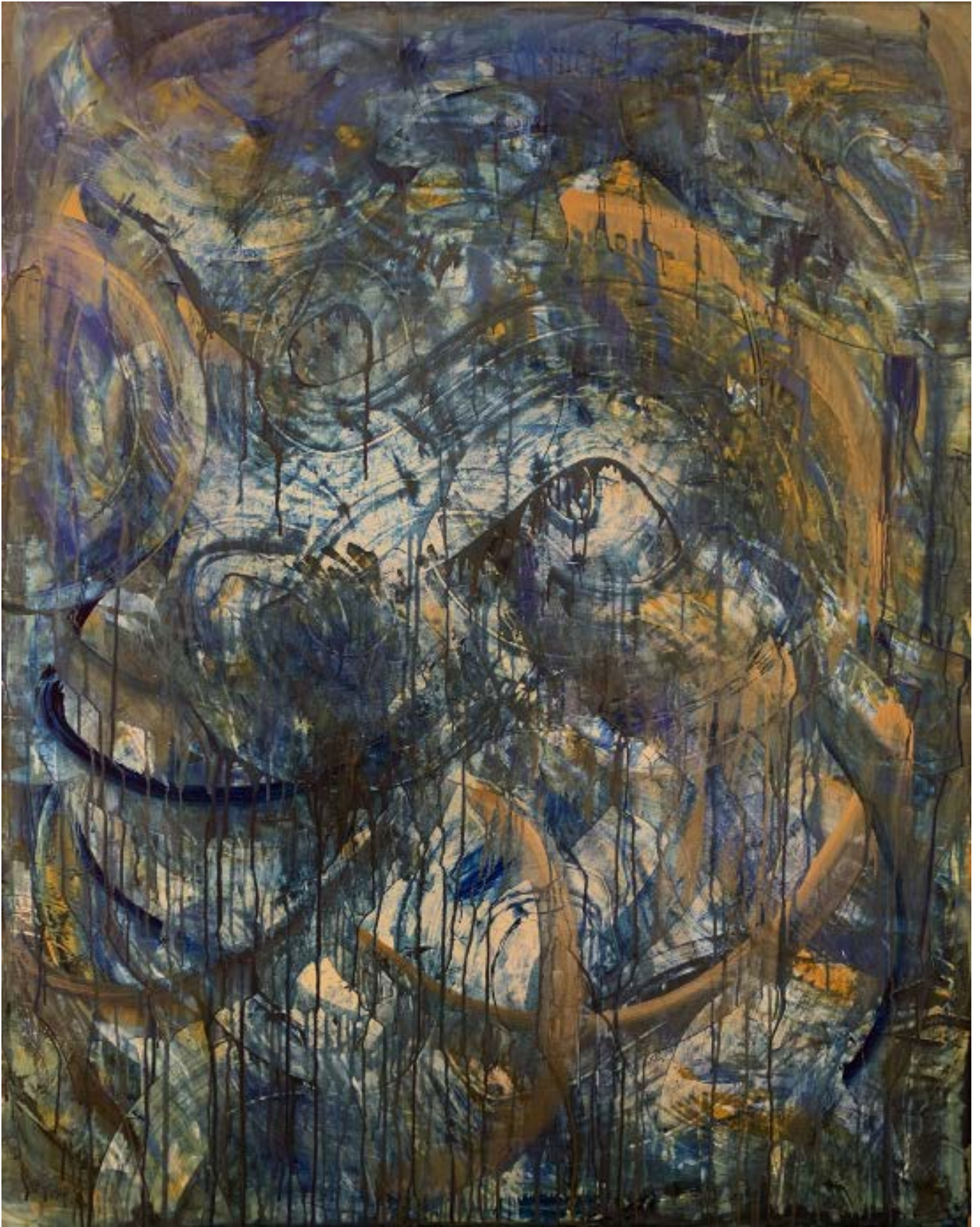
Brilliant shades of blue and other warm colours are knitted together like a delicate tapestry depicting the sky. It portrays the blue layers of the atmosphere, the clouds and the streaming rays of the sun amalgamating in beautiful and positive chaos, the view of which will summon a poet within a person.

Title: Skyscape

Size: 48" x 72"

Material: Acrylic On Canvas

Year: 2020



Title: Beneath The Blue
Size: 60" x 36" (Framed)
Material: Acrylic On Canvas
Year: 2020



The artwork depicts the sea in different colours that are in perfect rhythmic blend with each other. Diverse shades of blue and green emerge in the work to represent seas with varied colours. Irrespective of their shades, the vision of the sea instils feelings of positivity, bliss and contentment.

Title: Seascape
Size: 18" x 18" (Framed)
Material: Oil On Canvas
Year: 2019



The artwork displays the view of a lovely garden from the artist's window. The garden is depicted in its most basic form, accompanied by the variety of flora and fauna that call it home. For people seeking solace and joy in nature, it is an Eden and a secure haven. A utopian ideal conjured up in one's head using inspiration from the garden view and the soothing colour scheme are identical with one's own sense of serenity, contentment, and calmness

Title: View From My Window

Size: 48" x 48"

Material: Acrylic On Canvas

Year: 2020



The piece of art effectively combines all the elements that define a valley. The area's outstanding appeal is accentuated by the streams of rivers, trees, and vegetation with exquisite flower life. Each colour elicits a sense of joy, optimism, and juvenescence since it represents a different aspect of the valley

Title: The Valley
Size: 30" x 26"
Material: Acrylic On Linen Paper
Year: 2020



Title: My Garden (II)
Size: 24" x 48"
Material: Acrylic On Canvas
Year: 2019



Title: My Garden (I)
Size: 24" x 48"
Material: Acrylic On Canvas
Year: 2019



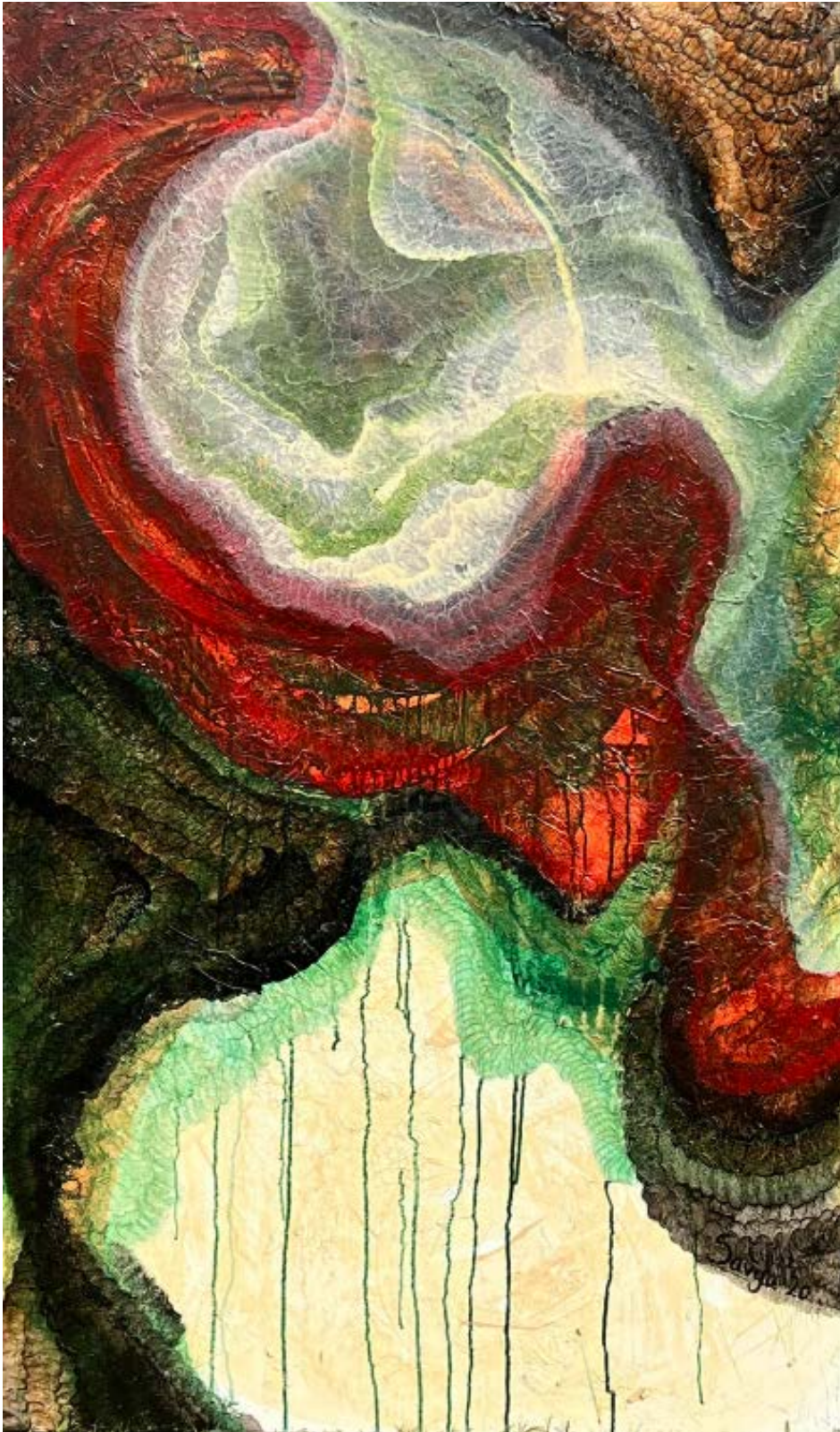
An abstract and alluring image of a deep pink rose with maroon overtones that symbolise elegance, contentment, and joy can be seen in the artwork. This piece of work exhibits rhythms of passion and thrill inherent in its many layers, in addition to expressing grace and romance through their scents and appearances. The flower is displayed in full bloom, ready to enchant bliss-seekers or lovers.

Title: Rose

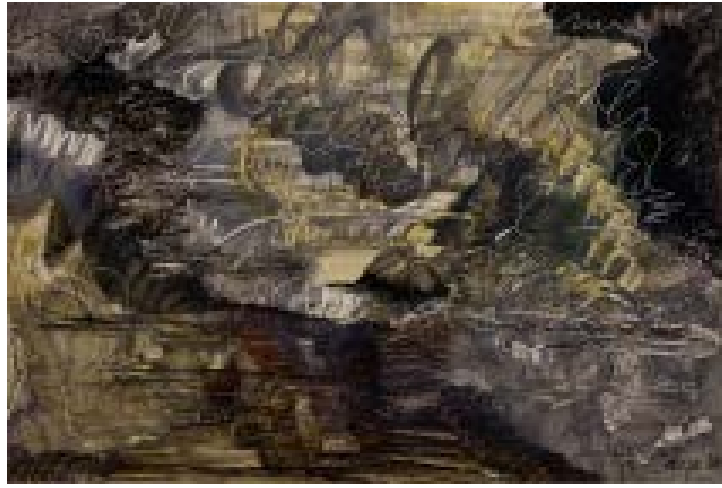
Size: 36" x 48"

Material: Acrylic & Wax On Canvas

Year: 2022



Title: Supernova
Size: 60" x 36"
Material: Acrylic On Canvas
Year: 2022



Title: Firefly (I), (II), (III)
Size: 18" x 12" each
Material: Mixed Media on yupo paper
Date: 2020



Title: Golden Hour
Size: 52" x 31"
Material: Acrylic On Canvas
Year: 2022

Series: Enchanting Travel

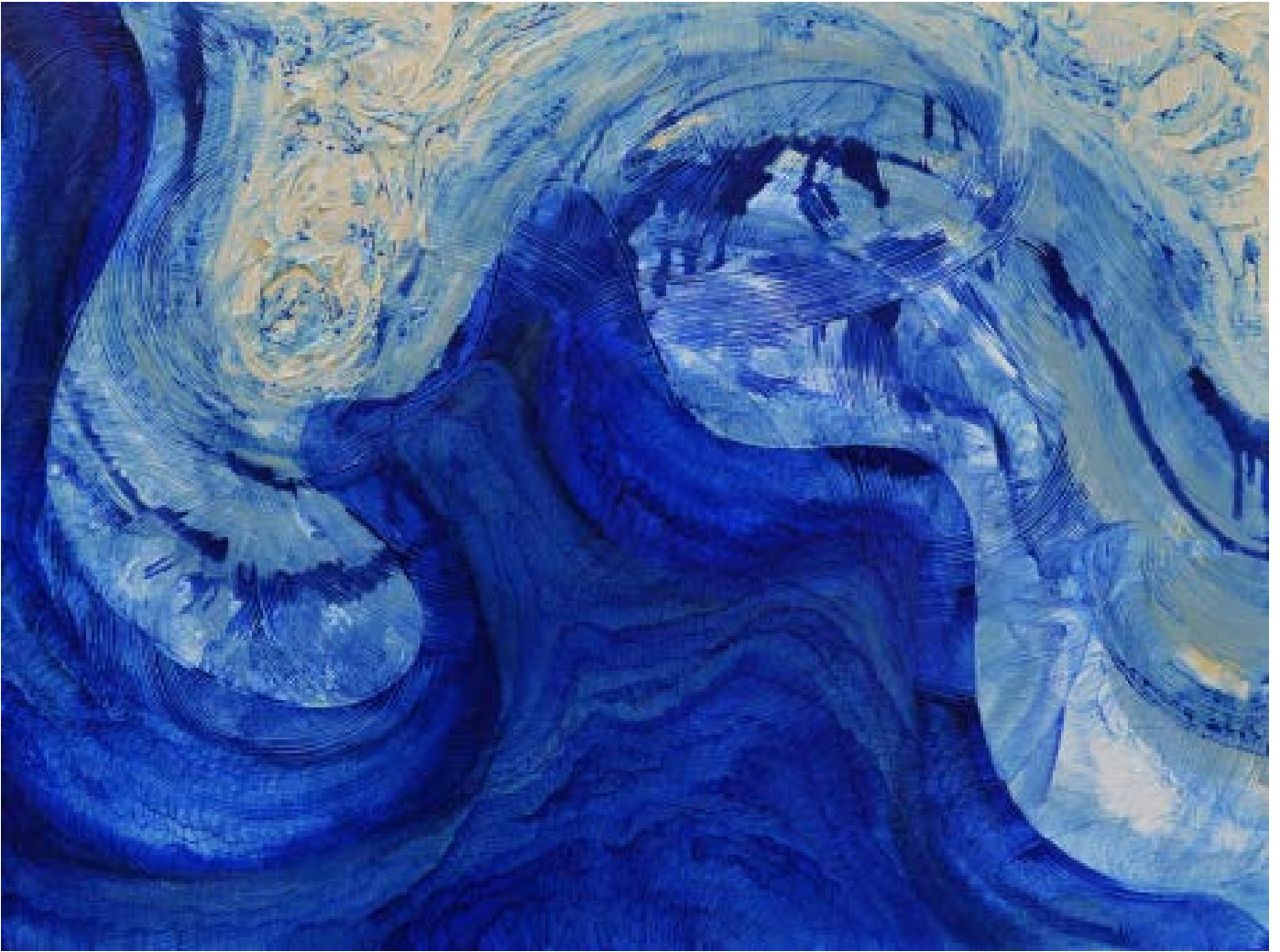
Concept note

The series 'Enchanting Travels' is an abstract keepsake of all the cities the artist has visited. The works are an echo of happiness and peace that enchants those who have travelled to the same cities and those who have dreamt of a journey to those places.

It instils feelings of curiosity, a need for exploration, rejuvenescence, positivity, happiness, peace and wonder. Each city comes with a unique set of characteristics which are highlighted through the use of vibrant, warm, cool or elegant colours inspiring a sense of passion and wonder for the numerous sights one can see and things one can experience.

The works not only capture the essence of the cities but also incorporate the feelings influenced by nostalgia. It is a brilliant fusion of feelings, lifestyles and characteristics concerning the areas, all of which inspire the need for exploration and induce curiosity among those who haven't been to the city. The artist shows how each city is unique in its way with variant lifestyles and geographical symbols and how each of them inspires excitement, bliss, love and a feeling of being one's best self. It shows the world in a new light where one can find themselves awestruck by the beauty and rich diversity of cultures, practices and thoughts of the people around the world.

The works simultaneously radiate positive vibes and feelings of contentment inspiring a greater bandwidth of human imagination as they view the city through the lens of an abstract and symbolic perspective.



The artwork is a regal depiction of all shades of blue painted in majestic wave-like forms showing glory. The city's artistic relationship with noble appearance and optimism provide a subtle nudge to the region's magical effect on the viewers. The Indian city is a product of a replica of a utopian city with exciting experiences and inhibiting feelings of harmony and joy that radiates positivity.

Title: Ladakh

Size: 36" x 48"

Material: Acrylic & Enamel On Canvas

Date: 2021



A paradise of scenic landscapes embellished with greenery and delights of the ambient surroundings gives the artwork a fresh look. Feelings of happiness, rejuvenescence and fascination are kindled in human minds with vibes of escapism edged in the elements of work. The valley's depiction is complete with its aquatic portrayals adding life to the green surroundings and illustrating optimism and bliss.

Title: Munnar

Size: 18" x 24"

Material: Acrylic On Canvas

Date: 2021



Title: Kasauli
Size: 60" x 36"
Material: Acrylic On Canvas
Date: 2022



Title: Thekkady
Size: 36" x 30"
Material: Acrylic On Canvas
Date: 2022



Title: Betab Valley
Size: 30" x 26"
Material: Acrylic On Canvas
Date: 2020

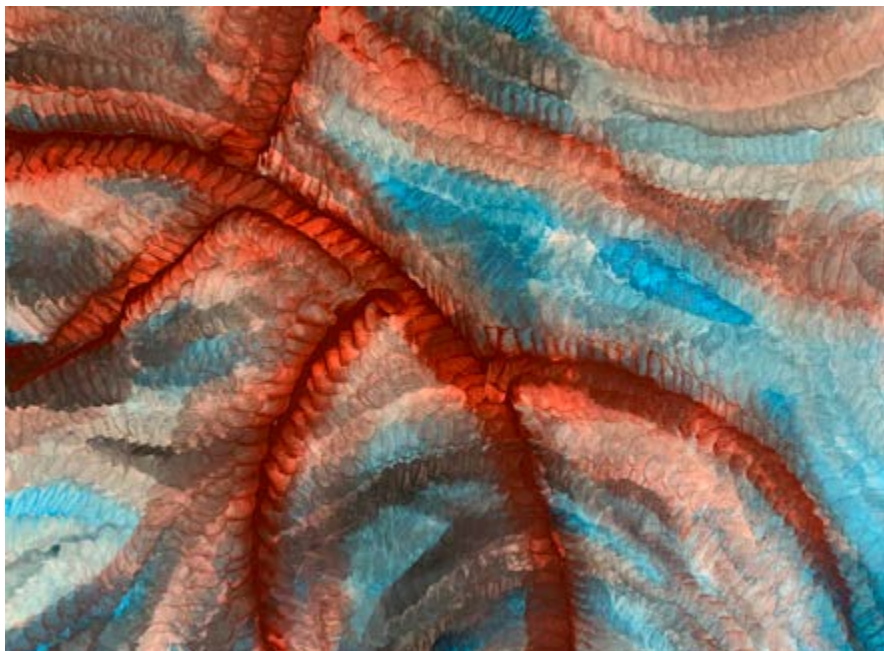


Title: Florence

Size: 36" x 30"

Material: Acrylic & Fabiano On Canvas

Date: 2021



The artwork highlights the city's free-spiritedness and joyful experiences. It depicts feelings of passion, and joy with a hint of warmth. It induces curiosity and a desire for exploration among viewers who wish to discover a life of adventure and harmony.

Barcelona has been portrayed as a haven for those looking for adventure and a break from a tedious existence.

Title: Barcelona (I), (II)
Size: 30" x 26" each
Material: Acrylic On Linen Paper
Date: 2020



Title: Boom
Size: 36" x 24"
Material: Acrylic On Canvas
Date: 2022



Title: Positano (Triptych)
Size: 54" x 18"
Material: Acrylic On Canvas
Date: 2021



The city is shown as the pinnacle of grace and nobility. It embraces the enchantment that nature offers to attract both dreamers and viewers. The city is depicted in a mysterious way, exuding a sense of splendour that enhances the scene's ambience.

It leaves behind never-ending tracks that perfectly balance magnificence and mysticism.

Title: Capri (II)

Size: 18" x 24"

Material: Acrylic & Gold Foil On Canvas

Date: 2021



Title: Goa (Triptych)

Size: 4" x 6" each

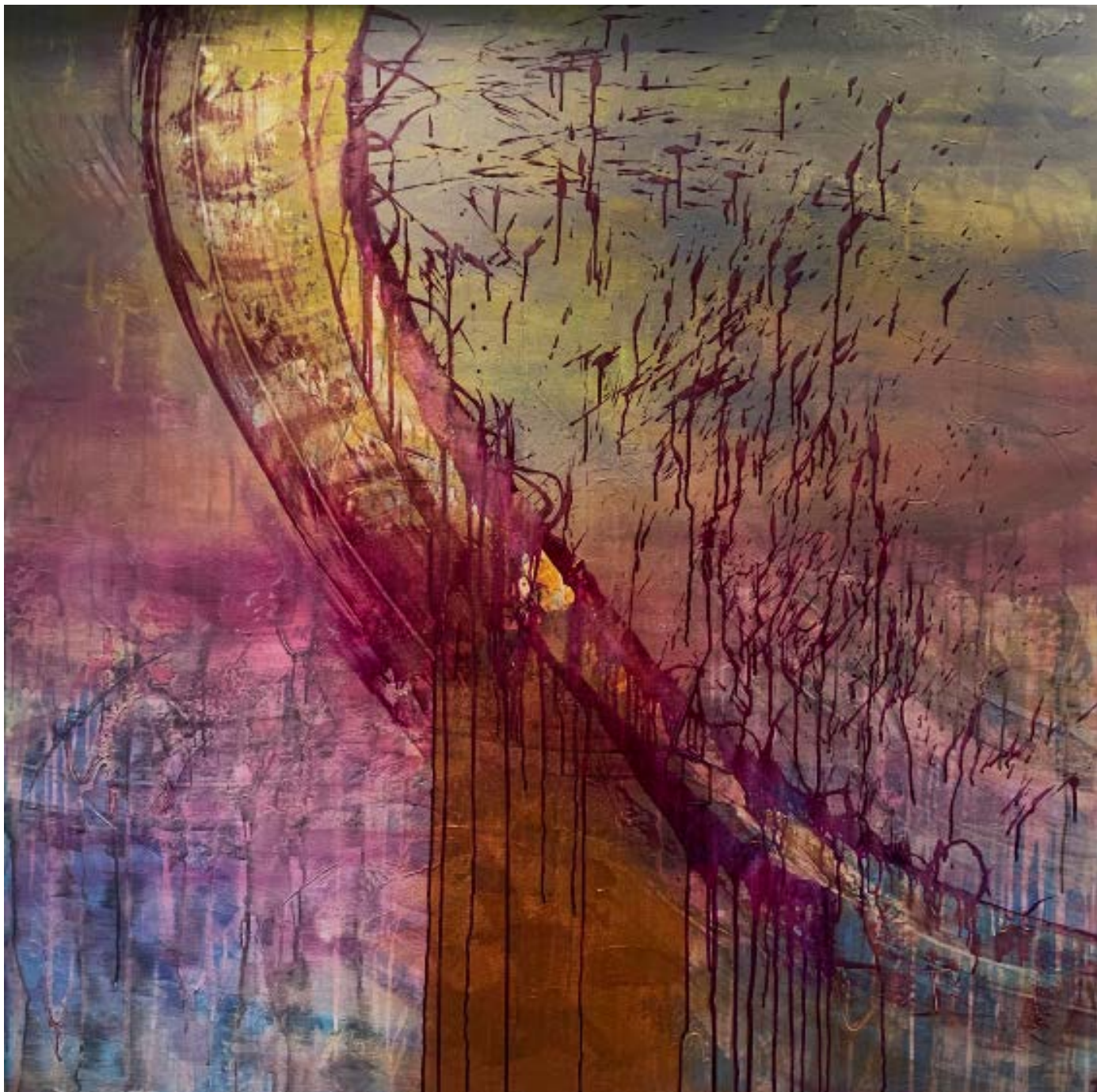
Material: Acrylic On Watercolour Paper

Date: 2020



The Indian state, often known as the “land of the rising sun,” has been portrayed in all of its natural glory, with warm, elegant colours that evoke peace and joy. The artistic representation shows exciting details that give a general idea of what visitors might encounter. It is indeed a fascinating dream city that one might choose to explore.

Title: Arunachal Pradesh
Size: 36” x 36”
Material: Acrylic On Canvas
Date: 2020



An abstract reimagination of the Golden Gate Bridge in San Francisco is evident in the artwork. It depicts power and architectural skill that has connected two points of distance that are a mile apart. The suspended bridge is symbolic of the connection and union of two distinct areas that were otherwise separated by nature. The engineering marvel evokes a sense of pride, confidence and curiosity leading to the need for exploration of the other end of the bridge.

Title: The Bridge

Size: 48" x 48"

Material: Acrylic & Chalk Canvas

Date: 2020



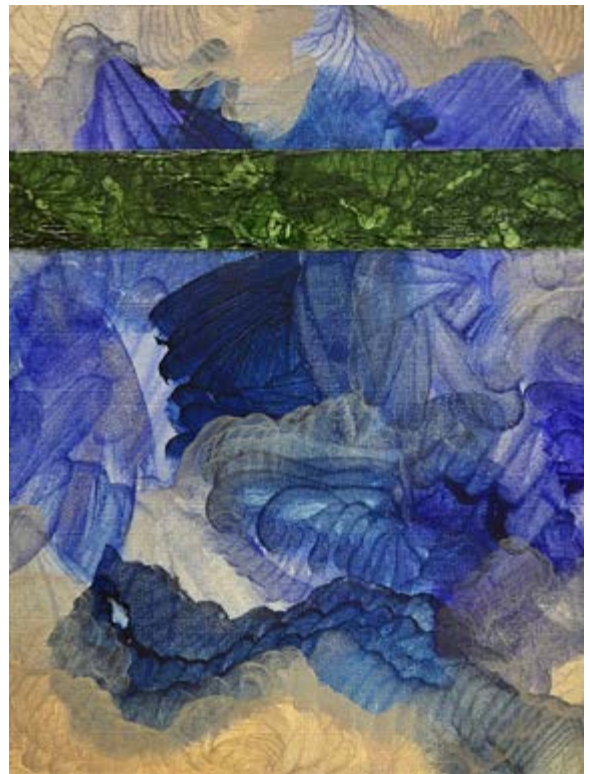
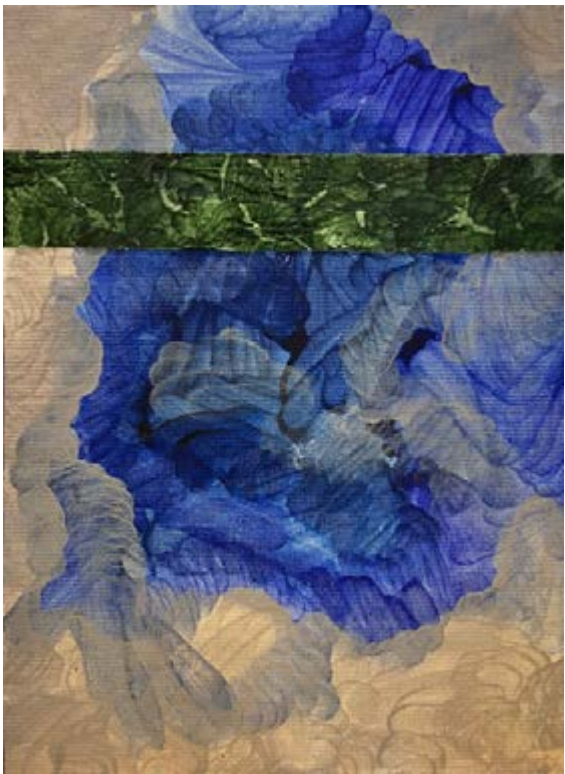
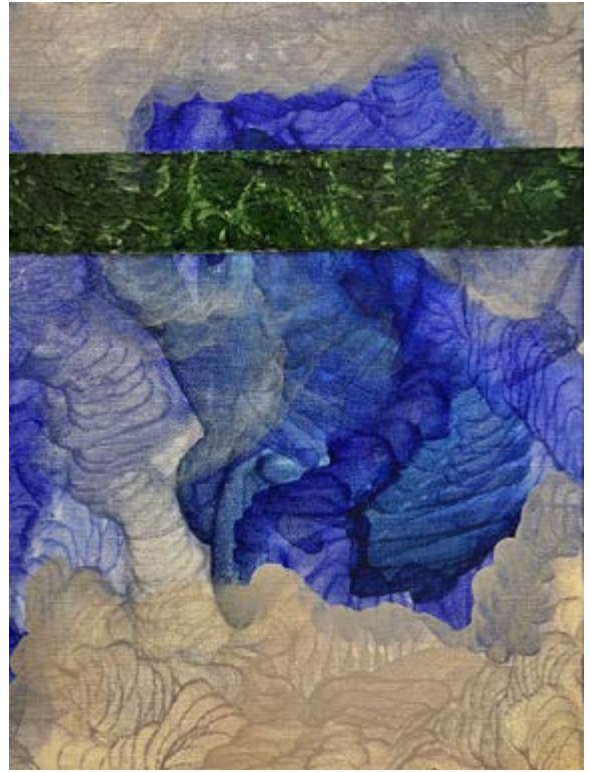
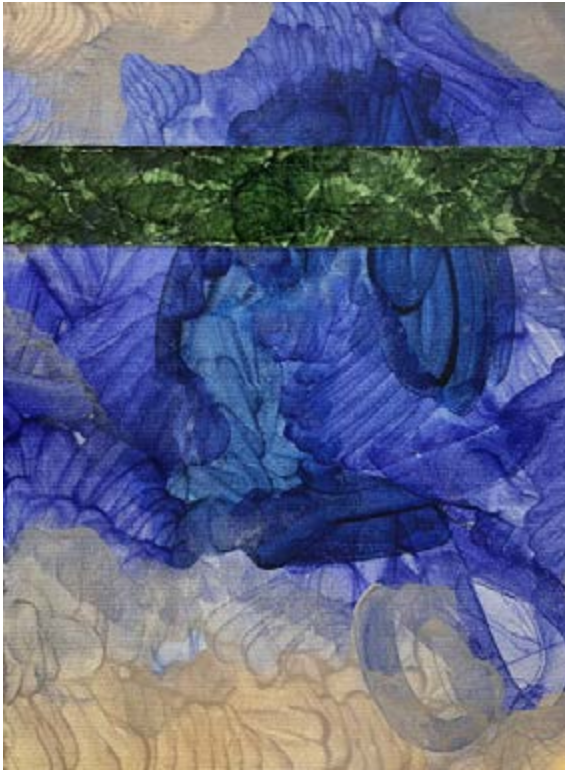
Title: Desert Rain
Size: 36" x 24"
Material: Acrylic On Canvas
Date: 2022



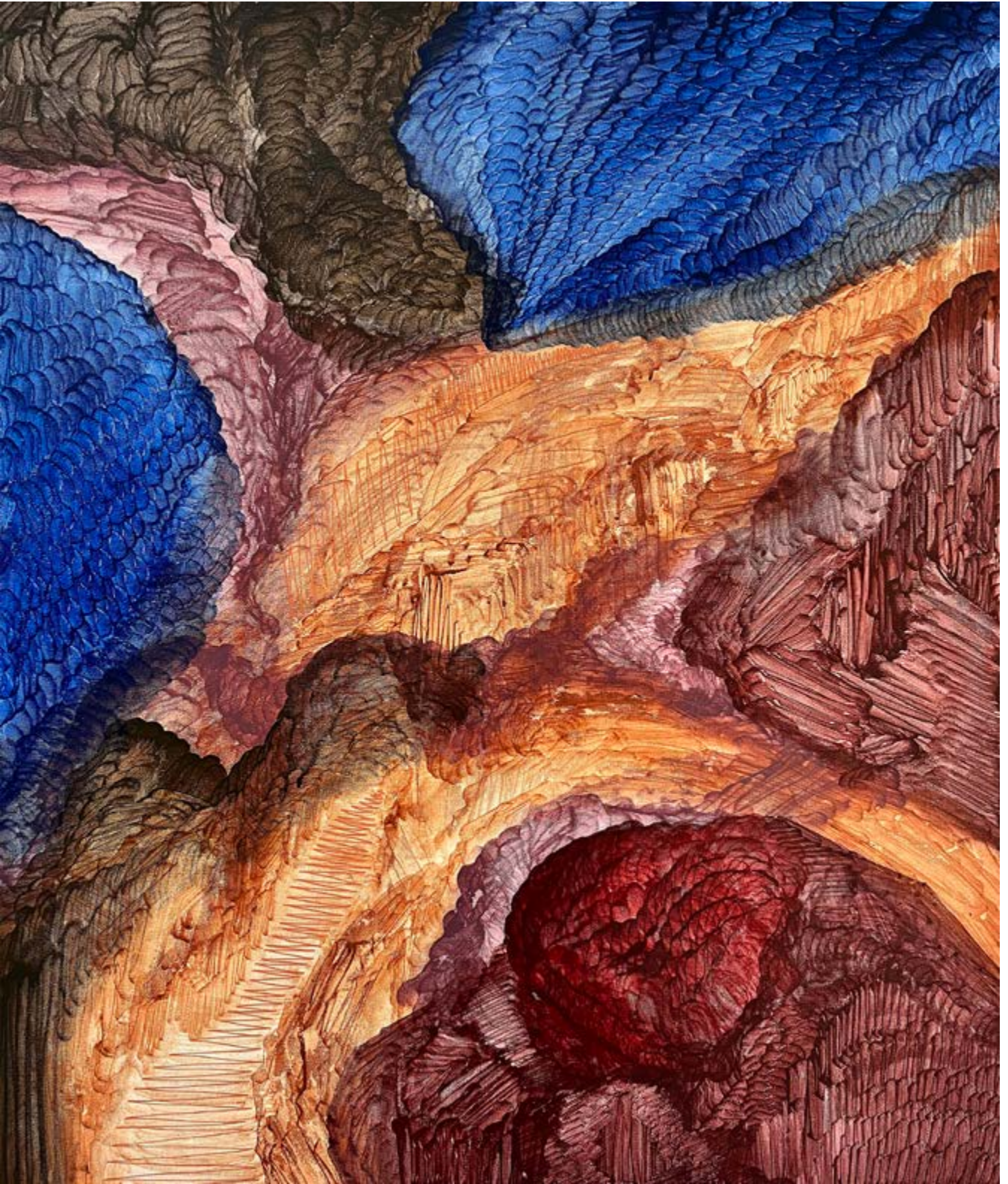
Title: Dubai
Size: 36" x 24"
Material: Acrylic On Canvas
Date: 2022



Title: Sunrise In Prague
Size: 36" x 30"
Material: Acrylic On Canvas
Date: 2022



Title: Ross Island
Size: 18" x 12" each (polyptych)
Material: Acrylic On Canvas
Date: 2022



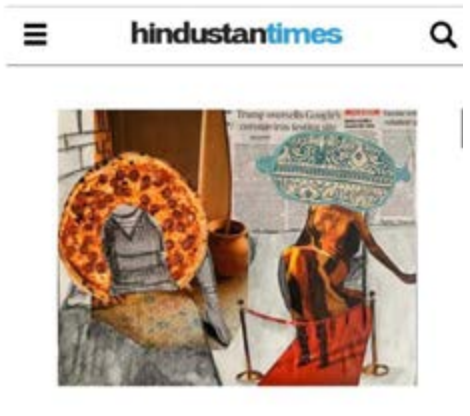
Title: Camel Back Road (Mussorie)

Size: 36" x 30"

Material: Acrylic On Canvas

Date: 2022

FEATURES



Artwork by artists Savya Jain titled - Conversion in Times of Corona

The Asian Age | Art And Culture 2019 | | Ht City 2019
 Hindustan Times - conversation in times of corona | HT City 2020 March HT
 City 2020 | HT City | The Morning Standard 2020 | The Hindu 2020 | Listicle |
 HT CityTime Out

However, in a way, the art industry has grown stronger. Artist Savya Jain says, "Artists now have a movement to paint about, a movement they'd all be associated with forever. They have time to help and critic each other's work which I feel makes an artist and the art more powerful."



Thank You

LETS CONNECT

Web: www.savyajain.com

Mail: contact@savyajain.com

Instagram: [savyajainart](https://www.instagram.com/savyajainart)

LinkedIn: [savya-jain-yesandno](https://www.linkedin.com/company/savya-jain-yesandno)

Mobile: +91 95602 31600